

CV

Jeong-ok Jeon
jeongok.jeon@projectandini.org

Education

2010 M.A. Student in Philosophy, George Mason University, Fairfax, VA, USA
2001 M. F. A. in Fibers, Savannah College of Art and Design, Savannah, GA, USA
1997 B. F. A. in Fiber Arts, Ewha Womans University, Seoul, Korea

Current Position

2009-present Founder / Director
Project Andini: an independent art collective
<http://www.projectandini.org/>

Executive Director / Education & Scholarship Committee
Ewha Womans University Alumnae Association of Greater Washington, Inc

2010 Executive Director
Han-Mee Artists Association of Greater Washington
<http://www.han-mee.org/>

Work Experience

2005–2008 Freelance Art Consultant, Washington, DC
- Artist Coordinator / Press Release Contributor, Shigeko Bork Mu Project, Washington, DC (2008)
- Guest Curator, GRACE Heritage Foundation, Washington, DC (2006)
- Research Curator, i, Booth Art Gallery & Studio, Bangkok (2005)

2002-2004 Second Curator, SSamzie Space, Seoul
2003 Curatorial Assistant, The 50th Venice Biennale Korean Pavilion Exhibition, Venice
2001 Intern Educator, Museum of Modern Art, New York
2001 Intern Registrar, Guggenheim Museum, New York
2000 Intern Designer, Youngjin Textile Co., Ltd, Los Angeles
2000 Teaching Assistant, Fibers Department, Savannah College of Art and Design, Savannah

Other Professional Experience

2009 Officer, Han-Mee Artists Association, Washington, DC
2009 Juror, Children's Arts Festival organized by Korea Times, Washington, DC

Curatorial Project

2010 "Puzzling (a) Space," Hillyer Art Space, Washington, DC (Co-curator)
2010 "Blossoming Washington Pear" (presented by EWUAGW), KORUS House of the Embassy of Republic of Korea, Washington, DC (Coordinating Committee)
2010 "Seeding," the 36th Anniversary Exhibition of HMAA (presented by HMAA), KORUS House of the Embassy of Republic of Korea, Washington, DC (Coordinating Committee)
2010 "Desirable Fairy Tales: Between Fantasy and Reality," KORUS House of the Embassy of Republic of Korea, Washington, DC (Curator)
2009 "Person, Persona, Personality" (presented by HMAA), Korea Monitor Art Gallery, Annandale, VA (Coordinating Committee)
2008 "Surface/Tension: Julie Wolfe & Gi-ok Jeon," Shigeko Bork Mu Project, Washington, DC (Artist Coordinator and Press Release Contributor)
2006 "Southeast Asia: four views and four colors," US ASEAN Film & Photography Festival (Organized by GRACE Heritage Foundation), National Geographic Society, Washington, DC (Guest Curator)
2005 "Encounter-Landscape: The Inaugural Exhibition," i, Booth Art Gallery & Studio, Bangkok (Curator)
2004 "Seoul Brisbane Artists Exchange: The 4th International Exchange Exhibition," SSamzie Space, Seoul/ IMA,

- 2004 Brisbane (**Curator in Charge**)
 “Packed/Unpacked: The 1st SSamzie Collection Exhibition,” SSamzie Art Warehouse, Heyri (**Curator in Charge**)
- 2004 “The 5th Open Studio Exhibition,” SSamzie Space, Seoul (**Curator in Charge**)
- 2003 “DVD Bang Project: One Night Stand,” Pops DVD Room, Seoul (**Co-curator**)
- 2003 “6HK ARTists=>Seoul (Co-organized by Seoul Fringe Network and HK Fringe Club),” SSamzie Space, Seoul (**Curator in Charge**)
- 2003 “Landscape of Differences, Korean Pavilion Exhibition,” The 50th Venice Biennale, Venice (**Curatorial Assistant**)
- 2003 “The 4th Open Studio Exhibition,” SSamzie Space, Seoul (**Curator in Charge**)
- 2002 “Korean Air France: The 2nd International Exchange Exhibition,” SSamzie Space, Seoul/ Glass Box, La Vitrine, Paris (**Curator in Charge**)
- 2002 “Negative: Park Min-gyu Photography Exhibition,” SSamzie Space Café Gallery, Seoul (**Curator**)
- 2002 “Aura: Kim Myong-hun Photography Exhibition,” SSamzie Space Café Gallery, Seoul (**Curator**)
- 2002 “Planet Seoul: Vincent Sung Photography Exhibition,” SSamzie Space Café Gallery, Seoul (**Curator**)

And organized other numerous exhibitions presented by SSamzie Space; Emerging (annually held), Pick and Pick (annually held), Title Match (annually held), The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982) (curated by Berkley Museum), Young Video Show Show Show, Min Yongsoon solo exhibition, Choi Doosoo solo exhibition, Virgin Road (collaborated with Gaseum and Nanzo Association), Alternative Space Network:Lucky Seoul, etc.

Organizing Workshop/ Open Studio/ Artist Talk/ Cultural Event

- 2010 **Slide Lecture** of Ewha Art Alumnae of North America, Las Vegas Conference of North America Ewha Womans Univ. Alumnae Association (major coordination by EWUAA GW)
- 2009 **Concert**, "Ewha Korean Music Orchestra," Kennedy Center and George Mason Univ. (Asian American Music Society in major sponsorship of EWUAA GW)
- 2009 **House Concert**, “Soprano Dongik Oh with Friends,” Fairfax Station, VA (Project Andini)
- 2004 **SSamzie Space Presentation** to CIMAM (International Committee of ICOM for Museums and Collections of Modern Art) (SSamzie Space)
- 2004 **Studio Artists Presentation** (SSamzie Space)
- 2004 **Open Studio** by Han Jemma, Kim Mikyung, Nick Rita, Seulgi Lee, Simon Budbang (SSamzie Space)
- 2004 **Artist Talk**, “Seoul Brisbane Artists Exchange: The 4th SSamzie Space International Exchange Exhibition” (SSamzie Space)
- 2004 **Artist Talk**, “Open Lid,” SSamzie Space
- 2003 **The 1st Alternative Space Network Workshop** “Door to Door” (Collaborated with LOOP, POOL, Project Space Sarubia)
- 2003 **Open Studio** by Emil Goh, Danger Museum, Yoo Lee, Özcan Sen, Junsik Park (SSamzie Space)
- 2003 **Studio Artists Presentation** (SSamzie Space)
- 2003 **Symposium**:Understanding Theresa Hak Kyung Cha (SSamzie Space)
 Speakers: Kim hong-hee, Constance Lewallen, Lawrence Rinder, Yun Nan-jie, Kwon Mi-won, Hung Hun-ye, Yasuko Ikeuchi, Jung Yeong-hae, Susette Min, Kim Hyeon-joo
- 2002 **Artist Talk**, “Choi Doosoo Solo Exhibition” (SSamzie Space)

Lecture/ Gallery Tour

- 2005 **Lecture**, “Korean Contemporary Art and Artist: focus on SSamzie Space Programs,” The Savannah College of Art and Design, Savannah, GA (Audience: SCAD students)
- 2004 **Gallery Tour**, “SSamzie Collection, Packed/Unpacked Exhibition, SSamzie Art Warehouse,” SSamzie Art Warehouse, Heyri Art Village, Paju, Korea (Audience: short-term studio artist’s group from Maryland Institute College of Art)
- 2004 **Lecture**, “SSamzie Space Studio Program’s mission and activities,” SSamzie Space, Seoul (Audience: new recruit of Munhwa Broadcasting Corporation)
- 2003 **Lecture**, “Examples on organizing ‘The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)’ and SSamzie Space mission and activities,” SSamzie Space, Seoul (Audience: curatorial major students, Dongduk Women’s Univ.)

Grant / Award

- 2000 Academic Achievement Award, Savannah College of Art and Design
 1998 Propes Fellowship, Savannah College of Art and Design

Essay

- 2010 'Desirable Fairy Tales: Between Fantasy and Reality,' Exhibition Booklet of Desirable Fairy Tales, KORUS House of the Embassy of Republic Korea, Washington, DC: http://www.projectandini.org/wp/wp-content/uploads/2010/01/Curatorial-Essay_Desirable-Fairy-Tales1.pdf
- 2009 'Finding Identity,' Exhibition Brochure of Embroidery a space, Jamjuree Art Gallery of Chulalongkorn University, Bangkok: <http://www.projectandini.org/wp/wp-content/uploads/2010/02/Finding-Identity.pdf>
- 2008 Asian Women's Artist Forum: <http://www.muproject.com/awaf>
- 2008 'Beyond the Surface: Thoughts on New Paintings of Gi-ok Jeon,' Exhibition Brochure of Surface/Tension, Shigeko Bork Mu Project, Washington, DC: <http://www.projectandini.org/wp/wp-content/uploads/2010/02/Beyond-the-Surface.pdf>
- 2007 'Enthusiasm for creation through brush stroke and vivid color,' Exhibition Catalogue of Line & Color, Marsi Gallery of Suan Pakkad Palace Museum, Bangkok: <http://www.projectandini.org/wp/wp-content/uploads/2010/02/Line-and-Color.pdf>
- 2006 'Southeast Asia: four views and four colors,' Curatorial statement, US ASEAN Film & Photography Festival, National Geographic Society, Washington, DC: http://www.projectandini.org/wp/wp-content/uploads/2010/02/Southeast-Asia_four-views-and-four-colors.pdf
- 2005 'Curator J's Postscript of International Exchange Exhibition,' May, Misulsegae, Seoul
- 2004 'Recalling the Seoul-Brisbane Artists Exchange,' Exhibition Catalogue of Seoul-Brisbane Artists Exchange, SSamzie Space, Seoul: <http://www.projectandini.org/wp/wp-content/uploads/2010/02/Recalling-the-Seoul-Brisbane-Artist-Exchange.pdf>
- 2004 'Hope for artist village that gives vision of future,' July, Wolganmisool, Seoul
- 2003 'Emergence and significance of Korean Alternative Art Space,' Postech Newspaper, Pohang Univ. of Science & Technology, Pohang
- 2002 'Recalling the Korean Air France,' Exhibition Catalogue of Korean-Air-France, SSamzie Space, Seoul: <http://www.projectandini.org/wp/wp-content/uploads/2010/02/Recalling-Korean-Air-France.pdf>

Interviews

- 2002-present The Pink Line Project: <http://www.pinklineproject.com/article/reconstructing-childhood-ideals>
 KBS, MBC, Channel CJ, SBC(Cheil Communications), Cosmo Girl, TBC FM, CBS FM, Dongnam Health College, KKI