

# ERIC DE LEON ZAMUCO

## EDUCATION

- 2009 **MFA Sculpture**, University of Missouri, Columbia  
1991 **BFA Visual Communications**, University of the Philippines

## AWARDS

- 2008 **Donald L. Bartlett Memorial Scholarship**  
**Winner**, Missouri 50, Sedalia, MO  
**Third Place**, Visions Photography Competition, Columbia, MO
- 2007 **University of Missouri Center for Arts and Humanities Grant**  
**Finalist**, Foundry Art Centre Annual Juried Photography Exhibition, St. Charles, MO
- 2006 **Honorable Mention**, Visions Photography Competition, Columbia, MO,
- 2005 **Ateneo Art Award**, Manila
- 2003 **13 Artists Award**, Cultural Center of the Philippines
- 2002 **Ayala Foundation Scholarship**, Makati City  
**Vermont Studio Center Freeman Fellowship**, Johnson, Vermont
- 2000 **Finalist**, Philip Morris ASEAN Art Awards, Philippines
- 1994 **Finalist**, Philip Morris ASEAN Art Awards, Philippines,

## INDIVIDUAL EXHIBITIONS

- 2009 **Banal: Sculptural Meditations on the Unfamiliar**, George Caleb Bingham Gallery, Columbia, MO
- 2007 **Karga**, West Gallery, West Avenue
- 2004 **Fine Line**, West Gallery, Ortigas Center
- 2003 **Consisting Upholding**, The Corredor, University of the Philippines, Ayala Museum

- 2002 Vermont Studio Center
- 2001 **Laman**, West Gallery, Ortigas Center
- 2000 West Gallery, West Avenue

## SELECTED GROUP EXHIBITIONS

- 2009 **FastX3**, White Flag Projects, St. Louis, MO  
**Happy Medium**, Bingham Gallery, Columbia, MO  
**9 x 12**, West Gallery, Ortigas Center, Manila, Philippines
- 2008 **It's Not Easy**, Exit Art, New York, NY  
**Missouri 50**, Department of Fine Arts, Sedalia, MO  
**[Im]mediate : The Politics of Time**, True/False Film Festival Headquarters, Columbia, MO
- 2007 **Represent**, Bingham Gallery, Columbia, MO  
**Oslo Open**, Oslo, Norway  
**Foundry Art Centre 2<sup>nd</sup> Annual Photography Exhibition**, St Charles, MO  
**Southern Comfort**, Galleri 21:24, Galleri 21:25, National Academy of Oslo, Norway
- 2006-2007 **Plurality**, George Caleb Bingham Gallery, Columbia, MO
- 2005-2006 **9 X 12**, West Gallery, Ortigas Center, West Gallery, West Avenue
- 2005 **Ateneo Art Awards: Cross Encounters**, Rockwell Center Ateneo Art Gallery
- 2004 **West Gallery**, West Gallery, Ortigas Center  
West Gallery, Glorietta Center
- 2003 **13 Artists Awards**, Cultural Center of the Philippines
- 2003 **Urbanisasyon**, Kulay Diwa Art Galleries  
**Densities: Making Sense of Dense Cities**, Cultural Center of the Philippines
- 2002-2003 **TransCulturalExchange: Coaster Project**
- 2002 **Recent Works 4**, Kulay Diwa Art Galleries  
**Asian Art Biennale**, Bangladesh
- 2001 **Depleted**, The Drawing Room  
**Triskaidekaphobia**, West Gallery, Glorietta Center

**13 Artists Awards**, Cultural Center of the Philippines

2000 **Philippine Art Awards**, Metropolitan Museum

## CLEAR SPACE PROJECTS

2002 **Cotermination**, Fiona Ross at The Clear Space, Vermont  
**Linear Actions Vol.17**, Noriko Ambe at The Clear Space, Vermont

## LECTURES

2009 **Lecture Series**, George Caleb Bingham Gallery  
**Artist Talk**, University of the Philippines, Diliman, QC

2008 **Open Laptop**, Contemporary Art Museum St. Louis

2006 **FotoBaryo Artist's Talk**, International Center for Photography,  
New York

2003 **Consisting Upholding**, The Corredor, University of the Philippines,  
Diliman, QC

## PUBLICATIONS

Howald, Lindsey. "Round about art." Columbia Tribune 25 January 2009 1 April  
2009 <<http://archive.columbiatribune.com/2009/jan/20090125ovat015.asp>>.

Goodwin, Chelsea. "Art that 'represents'." Missourian 30 October 2007  
1 April 2009 <Goodwin, C (2007). Art that "represents".  
Missourian, Retrieved April 1, 2009, from  
<http://archive.columbiatribune.com/2009/jan/20090125ovat015.asp>>.

Legaspi-Ramirez, Eileen. "Investigating Circulations: The Folly of [Art]  
Bottom-lines and Number-Crunching." Documenta Magazines  
Online Journal. 02 FEB 2007. Pananaw: Philippine Journal of  
Visual Arts. 01 APR 2009  
<[http://magazines.documenta.de/frontend/article.php?IdLanguage=  
1&NrArticle=513](http://magazines.documenta.de/frontend/article.php?IdLanguage=1&NrArticle=513)>.

Drew Deubner. "Plurality Takes on Art Definition." The Maneater (2006): 25

Ramon E.S. Lerma. "A Fine Exhibit, a Fine Visit," The Philippine Star (2004)

Tejero, Constantino C. "Ethereality from Junk," Philippine Daily Inquirer (2004)

Defeo, Ruben "Zamuco's Metaph-oars," The Philippine Star (2003)

Alice G. Guillermo. "Installations of Spirit," Today (2003)

Ceres P. Doyo. "Art in Container Vans," Philippine Daily Inquirer (2003)

Sid G. Hildawa. "Map of the Philippines," Asian Art Biennale Bangladesh 2001 Catalogue

Ana P. Labrador. "A Bigger Drawing Room," The Philippine Star (2001)

Jose Tence Ruiz. "Atras /Avant: Lessons from a Continuing Reinvention of the Thirteen Artists," Pananaw 4 Philippine Journal of Visual Arts (2000-2002)

Eileen Legaspi Ramirez. "2000-2002 Exhibit/ Event Survey," Pananaw 4 Philippine Journal of Visual Arts (2000-2002)

Alice G. Guillermo. "Girding for the Art Contests," Today (2000)

Maria Theresa Tolentino. "The Grim Realities of Cannery Row," The Evening Paper (1996)

Reuben Ramas Canete. "The Circus of Retinal Clones and Feuding Shadows," AAP Art Competition 1996 Catalogue

Ruben Defeo. "Two Showcases for Artists," Today (1996)